

SEMESTER WISE TITLES OF THE PAPER IN U.G. (HONOURS), U.G. (HONOURS WITH RESERARCH) & P.G. in ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY						
YEAR	SEM.	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT	TOTAL
COURSE FOR BACHELOR OF ARTS (HONOURS) & (HONOURS WITH RESEARCH)						
4 TH YEAR/ 1ST YEAR	VII	RA150701T	India : From Prehistory to Vedic Age	THEORY	4	20
		RA150702T	Political History of India (600 B.C. – 319 A.D.)	THEORY	4	
		RA150703T	Introduction to Archaeology	THEORY	4	
		RA150704T	Chose both for U.G. (Honours) and one for U.G (Honours with Research)			
			Research Methodology in History	THEORY	4	
			Sources of Ancient Indian History	THEORY	4	
		RA150706R	Research Project			
	VIII	RA150801T	Political History of India (320 –650 A.D.)	THEORY	4	20
		RA150802T	Political History of India (650 –1000 A.D.)	THEORY	4	
		RA150803T	Basic Elements in Archaeology	THEORY	4	
		RA150804T	Chose both for U.G. (Honours) and one for U.G (Honours with Research)	THEORY		
			Historiography and Contemporary Issues in Ancient Indian History		4	
			Regional History of Braj		4	
		RA150806R	Research Project			

FOR POST GRADUATE COURSE						
YEAR	SEM.	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT	TOTAL
5 TH YEAR/2nd YEAR	IX	RA150901T	Social History of Ancient India	THEORY	4	16
		RA150902T	Economic History of Ancient India	THEORY	4	
		RA150903T	Ancient Indian Iconography	THEORY	4	
		RA150904T	Choose any one - Ancient Indian Numismatics	THEORY	4	
		RA150905T	OR Art and Crafts of Ancient India			
		RA150906R	Research Project			
	X	RA151001T	Science and Technology in Ancient India	THEORY	4	24
		RA151002T	Art and Architecture in Ancient India	THEORY	4	
		RA151003T	Ancient Indian Epigraphy and Palaeography	THEORY	4	
		RA151004T	OR Museums & Conservation Of Cultural Property			
		RA151005T	Choose any one – Religion in Ancient India	THEORY	4	
		RA151006T	OR Historical Application in Tourism			
		RA151007R	Research Project			

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY
ALIGARH
SYLLABUS
ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY



*Syllabus for Four to fifth year of Higher Education
(FYUP & P.G.)*

NATIONAL EDUCATION POLICY 2020
BASED ON CBCS PATTERN
(Semester System)
(2025-2026)

SEMESTER WISE TITLES OF THE PAPER IN U.G. (HONOUR'S), U.G. (HONOUR'S WITH RESEARCH) & P.G. IN ANCIENT INDIAN HISTORY CULTURE & ARCHAEOLOGY

Seventh Semester

Sem-	Code	Category	Title	Credits	Theory / Practical
VII	RA150701T		India : From Prehistory to Vedic Age	4	T
	RA150702T		Political History of India (600 B.C. – 319 A.D.)	4	T
	RA150703T		Introduction to Archaeology	4	T
			Chose both for U.G. (Honours) and one for U.G (Honours with Research)		
	RA150704T		Research Methodology in History	4	T
	RA150705T		Sources of Ancient Indian History	4	T
	RA150706R		Research Project		R

Eighth Semester

Paper	Code	Category	Title	Credits	Theory / Practical
VIII	RA150801T		Political History of India (320 –650 A.D.)	4	T
	RA150802T		Political History of India (650 –1000 A.D.)	4	T
	RA150803T		Basic Elements in Archaeology	4	T
	RA150804T		Chose both for U.G. (Honours) and one for U.G (Honours with Research) Historiography and Contemporary Issues in Ancient Indian History	4	T
	RA150805T		Regional History of Braj	4	T
	RA150806R		Research Project	4+4	R

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Ninth Semester

Paper	Code	Category	Title	Credits	Theory / Practical
IX	RA150901T		Social History of Ancient India	4	T
	RA150902T		Economic History of Ancient India	4	T
	RA150903T		Ancient Indian Iconography	4	T
	RA150904T		Choose any one Ancient Indian Numismatics	4	T
	RA150905T		OR Art and Crafts of Ancient India		
	RA150906R		Research Project		R

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Tenth Semester

Paper	Code	Category	Title	Credits	Theory / Practical
X	RA151001T		Science and Technology in Ancient India	4	T
	RA151002T		Art and Architecture in Ancient India	4	T
	RA151003T		Ancient Indian Epigraphy and Palaeography	4	T
	RA151004T		OR Museums & Conservation Of Cultural Property		
	RA151005T		Choose any one Religion in Ancient India	4	T
	RA151006T		Or Historical Application in Tourism		
	RA151007R		Research Project	4+4	R

Seventh Semester

India : From Prehistory to Vedic Age

Course Code – RA150701T

Credits: 04

Marks: 75+25 = 100

Unit – I

- a) Specific Characteristics of Palaeolithic Age
- b) Specific Characteristics of Mesolithic Age
- c) Specific Characteristics of Neolithic Age

Unit -II

- a) General Features of Chalcolithic Age
- b) Rock Art
- c) Painted Rock Shelters

Unit -III Indus Valley Civilization

- a) Indus Valley Civilization : General Features
- b) Debate on Nomenclature : Harappan Civilization, Indus Valley Civilization, Indus-Saraswati Civilization
- c) Sinauli Site of Harappan Culture in UP

Unit -IV Vedic Age

- a) Rigvedic Culture
- b) Later Vedic Culture
- c) Debate on Geography of Rigvedic and Harappan cultures

Recommended Readings:

- Gupta S.P., *Archaeology of Soviet Central Asia and Indian Borderlands*
- Agrawal, D.P.: *Archaeology of India, New Delhi, 1982.*
- Allchin, B. & Allchin F.R.: *The Rise of Civilization in India and Pakistan, London, 1982.*
- Jayaswal, Vidula, *Bharatiya Madhya Prastar Yug, Delhi, 1987.*
- Pant, P.C. & Vidula Jayaswal. *Paisra : A Stone Age Settlement in Bihar. New Delhi 1999.*
- Wheeler, M. *Archaeology from Earth.*
- Thapar, B.K. *Recent Archaeological Discoveries in India. Unesco. 1985.*
- Paddaya, K. *The Acheulian Culture of The Hunsgi Valley (Peninsular India) – A Settlement System Perspective.*
- Clark, D. L. *Models in Archaeology. London. 1972.*
- Allchin, R. & B. Allchin. *Origins of a Civilization. Delhi. 1997.*
- Habib, I. *Prehistory. Delhi. 2001*
- Childe, V.G. *Man Makes Himself. London. 1956*
- जायसवाल, विदुला. 1989. *भारतीय इतिहास का मध्य-प्रस्तर युग*
- वर्मा, आर०के० एवं नीरा वर्मा .2001. *‘पुरातत्व अनुशीलन*
- वर्मा आर०के० 2001. *भारतीय प्रागैतिहास.*
- जायसवाल, विदुला .1992. *भारतीय इतिहास का नव प्रस्तर युग.*
- पाण्डेय, जे०एन० 2008. *पुरातत्व विमर्श.*
- भट्टाचार्य, डी०के० 2007. *भारतीय प्रागैतिहास की रूपरेखा.*
- Sharma जी०आर० 1985. *भारतीय संस्कृति: पुरातात्विक आधार, नई दिल्ली*

Seventh Semester

Political History of India (600B.C. – 319 A.D.)

Course Code – RA150702T

Credits: 04

Marks: 75+25 = 100

Objective: This paper aims to develop an understanding of the factors that shape the human activity in different political and administrative aspects of Mauryan and Post-Mauryan Period.

Unit- I Sources

- a) Mahajanpad Period
- b) Origin of the Mauryas
- c) Chandra Gputa Maurya- Early career, conquests and Administration

Unit- II

- a) Bindusara- His Career and Achievements
- b) Ashoka- Early Careers Extent of the Empire and Administration
- c) Ashoka's Dhamma and Inscriptions

Unit- III

- a) Downfall of the Mauryan Empire
- b) Sungas- Pushyamitra Sunga and his Successors
- c) Satvahans , Kanvas and Kalingas- Kharvela

Unit- IV

- a) Sangam Age
- b) Foreign invasion in India, -Indo Greek, Indo Sakas and Parthians, Kushans (Administration, Religion & Art) Origin and Early rulers.
- c) Kushanas, Administration, Religion and Art

Recommended Readings:

R.C. Majumdar (ed.) – *The Classical Age Vol. III (English/Hindi)*

A.M. Shastri – *The Age of Satvahanas*

B.N. Mukharjee– *Rise and fall of Kushana Empire*

Pires, E- *The Maukharies*

Puri, B.N. – *India under the Kushanas*

Salija Shrava – *Sakas in India*

D.R. Bhandarkar – *Ashoka*

H.C. Ray Chaudhary – *Political History of Ancient India*

Romila Thapar – *Ashoka and Decline of the Mauryas*

नीलकण्ठ शास्त्री- नन्द – मौर्य युगीन भारत

चन्द्रगुप्त मौर्य और उसका काल – राधकुमुद मुखर्जी

सत्यकेतु विद्यालंकार – मौर्य साम्राज्य का इतिहास

राजबली पाण्डेय – प्राचीन भारत का इतिहास

विशुद्धानन्द पाठक – उत्तर भारत का राजनीतिक इतिहास

झा एवं श्रीमाली – प्राचीन भारत का इतिहास

Seventh Semester

Introduction to Archaeology

Course Code – RA150703T

Credits: 04

Marks: 75+25 = 100

Unit- I Archaeology

- a) Archaeology – Definition and Importance
- b) Aims, Scope, Types and Methods of Archaeology
- c) History of Indian archaeology: From A. Cunningham to M. Wheeler

Unit -II Development of Archaeology

- a) Development of Archaeology in Europe and America
- b) Development of Archaeology in India
- c) Major Archaeological Finds and their Significance

Unit -III Evolution of Culture

- a) Human Origin and its roots in African Continent
- b) Understanding the Term Culture
- c) Archaeology and its relation with other sciences (Social, physical and Natural)

Unit -IV Theoretical Approach in Archaeology

- a) Antiquarian period to Traditional Archaeology
- b) New Archaeology – Processual and Post Processual Archaeology
- c) Application of Archaeology, Educating Public Towards Archaeology

Recommended Readings:

- Srivastava, K. M. *New Era of Indian Archaeology*. New Delhi. 1982.
- Yellen, John. *Archaeological Approaches to the Present*. New York. 1977.
- Sankalia, H. D. : *New Archaeology Its Scope and application in India*. Lucknow. 1977.
- Piggott, S. *Approach to Archaeology*. New-York. 1965.
- Daniel, G. A. *Hundred Years of Archaeology*. London. 1950.
- Clark, D. L. *Models in Archaeology*. London. 1972.
- Peter L. Drewett, *Field Archaeology : An Introduction*
- D.K. Chakraborti, *A History of Indian Archaeology*
- BD Chattopadhyaya, *Studying Early India: Archaeology, Texts and Historical Issues*
- J. Marshall, *A Guide to Taxila*
- J. Marshall, *Taxila: An Illustrated Account of Excavations, 1913-34 (3 vols.)*
- L.A. Waddell *Report on the Excavations at Pataliputra*
- Clarke, D.L. *Analytical Archaeology*, New York, 1978.
- Gamble, C. *Archaeology, The Basics*, London, 2001.
- Johnson, M. *Archaeological Theory*, London 1999.
- Bahn, P. and C. Renfrew (eds.). *Archaeology, Theories, Methods and Practice*, London. 2004.

Seventh Semester

Research Methodology in History

Course Code -RA150704T

Credits: 04

Marks: 75+25 = 100

Objective: The course aims to emphasize on the preparation of historical research design and scientific methods of history writing with proper sources. The students are expected to learn to use various tools and their proper use in writing history.

Unit- I

- (a). Historical Research - Meaning, Definition and Objectives
- (b). Selection of Subject or Research problem and formation of objectives
- (c). Formation of Hypothesis and developing a theoretical and conceptual frame work

Unit-II

- (a). Appropriate title and schemes of chapter, Important and limitation of the study
- (b). Review of literature – Nature and Function
- (c). Making a grant proposal/synopsis/Research format and a Research Paper

Unit- III

- (a). Collection and Analysis of Data - Primary, Secondary, Oral and Contemporary – Electronic and online
- (b). Review of Literature, Nature and Functions and Bibliography
- (c). Making a Research Proposal – Logical Arrangement of Chapters, Appropriate Title

Unit- IV

- (a). Citation index, Foot-Notes and Bibliography
- (b). Analytical methods of writing and Valid Conclusion
- (c). Ethics in research - Honesty, Intellectual Ownership, Plagiarism, Property Rights (IPR)

Recommended Readings:

01. Satish K. Bajaj – *Research Methodology in History*
02. Peter Burke – *History and Social Theory*
03. E.H. Carr – *What is History?* (Hindi/English)
04. K.N. Chitnis - *Research Methodology in History*
05. F. Clarke – *Foundation of History Teaching*
06. F. Norman Cantor & Schneider, Richard L. – *How to Study History*
07. Arthur C. Danto – *Analytical Philosophy of History*
08. Patrick Gardiner – *Theories of History*
09. Gilbert J. Garragham (author) Jean Delangles – *A Guide to Historical Method*
10. S. Gopal & R. Thapar, – *Problems of Historical Writing, A Primer of Historical Method*
11. Gopal Lal Jain – *Research Methodology, Methods, Tools and Techniques*
12. C.V. Langlois and Seignobos, C. Berry – *Introduction to the Study of History*
13. Tej Ram Sharma – *Research Methodology in History*
14. B. Sheikh Ali – *History –Its Theory and Method*
15. Subrahmanian, N. – *Historiography*

Seventh Semester

Sources of Ancient Indian History

Course Code – RA150705T

Credits: 04

Marks: 75+25 = 100

Unit -I

- a) Introduction
- b) Sources: Meaning and importance in History
- c) Classification and selection of sources

Unit – II

- a) Brahmanical literature- Vedic literature, Sutra literature, Epics and Puranas
- b) Buddhist literature
- c) Jain Literature

Unit – III

- a) Histories and biographies, with special reference to the Rajatarangini and harshacharita.
- b) Account of foreign travels, with special reference to megasthenes Hiuen-tsang. and Al-beruni
- c) Romantic and folk literature, with special reference to the Malavikagnimitram of kalidasa and the kathasaritsagara of Somadeva

Unit – IV

- a) Stone age tools- their making techniques and probable uses
- b) Pottery and Seals types and as a source of Ancient Indian History
- c) Inscriptions, Monuments and Coins as a source of ancient Indian history

Recommended Readings:

- Tripathi, R.S., *Ancient India*, Delhi, 1960.
- Shastri, K.A.N., *The Age of Nandas and Mauryas*, Varanasi, 1967.
- Narain, A.K., *The Indo-Greeks*, New Delhi, 1996.
- Raychoudhury, H.C., *Prācīn Bhārata Kā Rājanītika Itihāsa* (Hindi), Allahabad, 1980.
- Raychoudhury, H.C., *Political History of Ancient India*, Calcutta, 1931.
- Agrawala, V.S. *Bharatiya Kala* (Hindi). Varanasi. 1965.
- Ghoshal, U.N. *Studies in Indian History and Culture*. Bombay. 1965.
- Winternitz, M. : *History of Indian Literature*. (Also in Hindi) Vols. I & II. Delhi. 1987.
- Pargiter, F.E. *Ancient Indian Historical Traditions*. Delhi. 1972.
- Pargiter, F.E. *The Purana Text of the Dynasties of the Kali Age*. 1913.
- J.M. Mehta : *Vedic Wisdom*, New Delhi, 2011.
- Rajesh Kochar : *The Vedic People*, Hyderabad, 2000.
- D.D.Kosambi : *Introduction to the Study of Indian History*, Bombay, 1975
- R.S. Sharma : *Advent of the Aryans in India*, New Delhi, 1999
- Vidya alankar jaichand -*Prachin bharat ki roop rekha*

Eighth Semester

Political History of India (320 – 650 A.D.)

Course Code – RA150801T

Credits: 04

Marks: 75+25 = 100

Objective: To acquaint students with the political and administrative aspects of the Gupta and Harsha Period in the light of primary sources and researches of prominent historians in the related field.

Unit-I

- a) Sources: Literary – Indigenous and foreign, Epigraphy, Numismatics historiographical trends
- b) Political condition of Northern India on the eve of ascendancy of the Guptas
- c) Origin of the Guptas – Various theories.
- d) Rise of the Gupta dynasty – Chandra Gupta – I

Unit-II

- a) The Kacha Problem
- b) Samudra Gupta – Allahabad Pillar Inscription, Conquest, Policy for different regions
- c) Identification of king 'Chandra' of Mehrauli Iron Pillar Inscription
- d) Ramgupta – Historicity and place in Gupta's History

Unit-III

- a) Chandragupta-II – Achievements
- b) Kumargupta Mahendraditya
- c) Skandagupta
- d) The Gupta's Administration and religion

Unit-IV

- a) The Vakatakas and their relation with the Gupta's
- b) Maukharis and later Guptas
- c) The Causes of the downfall of the Guptas, The Huna's Invasion and effect
- d) Pushyabhuti dynasty- Harshavardhan- Administration & Religion

Recommended Readings:

- R.C. Majumdar – *The Classical Age Vol.- III* (Hindi/English)
Dandekar – *History of the Guptas*.
R.K. Mukerjee – *The Gupta Empire*
P.L. Gupta – *The Imperial Guptas Vol. I&II* (Hindi/English)
B.N. Sharma – *Harsha and his Times*
D. Devahuti – *Harsha – A Political Study*
Hem Chandra Raychaudhary – *Political History of Ancient India*
R.C. Majumdar & A.S. Altekar – *Vakataka Gupta Age* (Hindi/English)
D. Devahuti – *Harsha – A Political Study*
Ranabir Chakravarti- *Exploring Early India up to C.A.D. 1300*
Narain, A.K. *From Alexander to Kanishka. Varanasi*.
Pathak, V. *Uttar Bharat Ka Rajnitik Itihas* (Hindi). Lucknow. 1973.
K.C. Srivastava -*Prachin Bharat ka Itihas Tatha Sanskriti*
D. Devahuti : *Harsha: A Political Study*, Oxford University Press, New Delhi, 2001
गुप्त, परमेश्वरी लाल, *गुप्त साम्राज्य, विश्वविद्यालय प्रकाशन, वाराणसी, 1970*
पाण्डेय, राजबली, *प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी, 2015*
Sharma रामशरण, *प्रारम्भिक भारत का परिचय*, नई दिल्ली, 2009
राय, उदय नारायण— *गुप्त राजवंश तथा उसका युग*,
सिंह, उपेंद्र, *प्राचीन एवं पूर्व मध्य कालीन भारत का इतिहास (प्राचीन काल से लेकर 12वीं शताब्दी तक)*
पाण्डेय, विमल चन्द्र, *प्राचीन भारत का इतिहास, दिल्ली, 2003*

Eighth Semester

Political History of India (650 – 1000 A.D.)

Course Code – RA150802T

Credits: 04

Marks: 75+25 = 100

Objective: The Course aims to emphasize on the political condition of India after the Vardhan Empire. The students are expected to learn about other Empires which Forms after Vardhan's.

Unit-I

- a) Sources
- b) Political Condition of Northern India after the death of Harsha
- c) History of the kingdom of Kannauj from the death of Harsha to the advent of Gurjara Pratiharas
- d) Yashovarman of Kannauj- Achievements and estimate.

Unit-II

- a) The Kakota dynasty of Kashmir – Lalitaditya Muktapida- His achievements and estimate
- b) The Ayudhas of Kannauj
- c) Tripartite struggle
- d) The Arab Conquest of Sind and its results

Unit-III

- a) The Origin of the Rajputas – Various Theories
- b) Importance of Pratihara Empire Gurjara Pratiharas of Kannauj – Mihir Bhoja and Mahendra Pal –I
- c) The Palas of Bengal – Dharmpal and Devpal
- d) Paramaras of Dhara – Vakapatiraja Munja and Bhoja, Senas of Bengal – Lakshmansena

Unit-IV

- a) Gahadvalas of Kannauj- Govind Chandra and Jay Chandra. Relation of Jay Chandra with Prithviraj –III
- b) Chahamanas of Shakambhari- Vigraharaj-IV and Prithviraj-III
- c) Chandellas- Dhanga and Vidyadhara
- d) Chalukyas of Gujarat – Jai Singh Siddharaja and Kumarpala, Chalukaya – Chahamanas struggle

Recommended Readings:

- C.V. Vaidya – *Early History of Rajputs*
James Tod – *Annals and Antiquities of Rajasthan* Vol. I, II & III
B.N. Puri – *The History of Gurjar Pratiharas*
D. Sharma – *Early Chauhan Dynasties*
D.C. Sircar – *Political and Administrative System of Ancient and Medieval India*
A.K. Majumdar – *Chalukyas of Gujarat*
Gopal, L. *Economic life in Northern India (700-1200 A.D.)* Varanasi. 1965.
Bhatia, P. *The Paramaras*. New Delhi. 1970.
R.S. Tripathi – *History of Kanauj*
B.N. Puri – *The History of Gurjar-Pratihara*
Ram sharan Sharma -*Bhartiya Samantwad*
G H Ojha-Rajputane- *Ka Prachin Itihas*
Satyaketu Vidyalkar- *Bharatiya itihas ka purva madhya yug*
Upinder Singh- *Prachin Evam Purva Madhyakalin Bharat Ka Itihas* II Edison
Pandey, Rajbali, *Prachin Bharata*, Varanasi. 2010
Pathak, Vishuddhanand, *Uttar Bharata Ka Rajanaitik Itihasa*, Lucknow, 1973. Delhi, 2018
Vimal Chandra, *Pracina Bharata Ka Rajanitika Itihasa* (600 –1200 A.D.), Lucknow, 1973

Eighth Semester
Basic Elements of Indian Archeology

Course Code – RA150803T

Credits: 04

Marks: 75+25 = 100

Unit -I Field Archaeology

- a) Aims and objectives of Archaeological explorations
- b) Methods of Excavation – Traditional Methods of exploration
- c) Scientific Methods of Exploration

Unit -II Epigraphy and Paleography

- a) Origin and antiquity of writing in India
- b) Inscriptions as a source of Ancient Indian History
- c) Writing materials in Ancient India

Unit -III Methods of Dating in Archaeology

- a) Methods of relative dating – Stratigraphy, Typology, Schematic section, Fauna, Fluorine Test, Pollen analysis
- b) Methods of absolute dating – Radio Carbon-14, Thermoluminescence, Tree Ring analysis, Fission Track, OSL
- c) PGW , NBPW, Other Methods – Nitrogen and Phosphate analysis, Soil analysis

Unit -IV Numismatics

- a) Origin of coinage in India
- b) Authority for issuing coins in Ancient India
- c) Coins as a source of Ancient

Recommended Readings:

Daniel, G. A. *Hundred Years of Archaeology*. London. 1950.

Daniel, G, *The Origin and growth of Archaeology*, London, 1957.

Pandey, J.N.: *Purattatva Vimarsha*, Allahabad, 2009.

Sankalia, H. D., *New Archaeology: Its scope and application in India*, Lucknow, 1977

Sankalia, H. D., *Born For Archaeology An Autobiography*

Sankalia, H. D., *Aspects of Indian History and Archaeology*

R. C. Gaur., *The Painted Grey Ware*

B.M. Sagan. *Archaeology – A Brief Introduction*, 9th Edn., New Jersey, 2006.

Shanks, M. and C. Tilley. *Reconstructing Archaeology*, Cambridge, 1987.

Preucel, R.W. and I. Hodder (eds.). *Contemporary Archaeology in Theory*. Oxford 1996.

Johnson, M. *Archaeological Theory*, London 1999

Hodder, I. *Archaeology Beyond Dialogue*, Salt Lake City, 2003.

M.D.N. Sahi : *Aspects of Indian Archaeology*, Jaipur, 1994

Eighth Semester

Historiography and Contemporary Issues in Ancient Indian History

Course Code - RA050804T

Credits: 04

Marks: 75+25 = 100

Objective: This paper aims to provide an understanding of history as a form of social inquiry focusing the conceptual, theoretical and methodological processes. It also informs the major modes and trends of historiography.

Unit-I Nature and Structure

- a) Meaning of History
- b) Nature of History
- c) Relation with Science; Geography; Anthropology; Linguistics; Sociology; Economics; Political Science; Philosophy.

Unit- II Traditions of Historical Writing;

- a) Greco-Roman traditions;
- b) Chinese tradition
- c) Ancient Indian tradition

Unit- III Approaches to History

- a) Orientalist.
- b) Nationalist and Marxist.
- c) Subaltern

Unit -IV Current Debates in Ancient Indian History

- a) Periodization in Indian History, First Urbanization-The Harappan Culture: Origin. and Antecedents; Decline and Devolution.
- b) Vedic Age: The Aryan Problem, The Use of Iron Technology and Second Urbanization
- c) The Golden Age in Ancient Indian History: Kushana or Gupta?

Recommended Readings:

- E.H. Carr – *What is History (Hindi/English)*
B. Sheik Ali – *History its Theory & Method*
R.C. Majumdar – *Historiography in Modern India*
R.G. Collingwood – *The Idea of History*
J.N. Thompson – *History of Historical Writing 1740 -1805*
Arthur Marwick – *The Nature of History*
E. Sridharan – *A Textbook of Historiography (Hindi/English)*
Mark Bloch – *The Historian's Craft*
प्रभात कुमार – इतिहास लेखन की विविध दृष्टियाँ
राधेशरम – इतिहास और इतिहास लेखन
हरीशंकर श्रीवास्तव – इतिहास लेखन
झारखण्ड चौबे – इतिहास दर्शन
परमानन्द सिंह – इतिहास दर्शन
बुद्ध प्रकाश – इतिहास दर्शन
विशुद्धानन्द पाठक – उत्तर भारतीय इतिहास लेखन

Eighth Semester
Regional History of Braj

Course Code - RA0150805T

Credits: 04

Marks: 75+25 = 100

Objective: To acquaint students about the geographical expansion, social, political and cultural aspects of Braj Region. It will also inform students how the Braj region acquired a leading position in the field of religion, culture, various folk art and architecture.

Unit- I Braj Region: Features

- (a). Braj Region: Meaning and Extent
- (b). Braj Region: Characteristics
- (c). Geographical features of Braj

Unit-II Political History of Braj Region

- (a). Ancient History
- (b). Medieval History
- (c). Modern History

Unit – III Religious Importance of Braj Region

- (a). Different Religious Sects and Festivals
- (b). Religious Places
- (c). Prominent Saints

Unit- IV Art and Culture

- (a). Temples and Kunds: Architectural Style and Importance
- (b). Sculpture: Features
- (c). Folk Arts: Sanjhi, Swang, Raas and Kirtan

Recommended Readings:

01. Irfan Habib and Tarapada Mukhopadhyaya – *Braj Bhumi in Mughal Times – The State, Peasants and Gosains*
02. Moti Lal Gupta – *Braj – The Centrum of Indian Culture*
03. Brij Bhushan Dubey – *Historical and Cultural Encyclopedia of Uttar Pradesh Vol. – II*
04. Farhat Nasreen – *Religious Fads of Medieval Braj*
05. रामनारायण अग्रवाल – *ब्रज का रास रंगमय*
06. राजेन्द्र कृष्ण अग्रवाल – *ब्रज के पर्वोत्सव*
07. गोपाल प्रसाद मुदगल – *ब्रज लोकधारा*
08. सूर्य प्रसाद एवं सतीश चन्द्र दीक्षित – *ब्रज संस्कृति विश्वकोष – भाग 1 एवं 2*
09. रामशरण गौड़ – *ब्रज लोक साहित्य और लोक संस्कृति*
10. प्रगति शर्मा – *ब्रज की अकबर कालीन पुस्तक ठौर और उसका सूची पत्र*
11. प्रभूदयाल मित्तल – *ब्रज की कलाओं का इतिहास*

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Ninth Semester

Social History of Ancient India

Course Code – RA150901T

Credits: 04

Marks: 75+25 = 100

Objective; This course informs the students about social and cultural aspects of ancient India. It will be discussed how social institutions like family, marriage, sanskaras, rituals and ashram system take form in a gradual process in society. The condition of women and the education system of the period will also be discussed.

Unit-I General Information of Social Life – I

- a) Evolution of Society in India
- b) Harappan and Vedic Society
- c) Mauryan Society

Unit-II General Information of Social Life – II

- a) Gupta Society
- b) Post Gupta Society
- c) Pre- Medieval Society

Unit-III Social Institution – I

- a) Varna and Caste- Origin and development
- b) Samskaras and Purusharths- Trivarga & Moksha
- c) Marriage- Origin, Types and Significance for the Society

Unit-IV Social Institution – II

- a) Ashrama System, Education system and Educational Institutions (Taxila, Nalanda, Vikramshila, Vallabhi, Odantapuri)
- b) Family, Rituals and status of women
- c) Indian Feudalism- rise and characteristics

Recommended Readings:

R.S. Sharma – *Light on Early Indian Society and Economy*

R.S. Sharma – *Material Culture and Social formations in Ancient India*

Jennie Auboyer – *Daily Life in Ancient India*

Kumkum Roy – *Women in Early Indian Societies*

D.N. Jha – *Society and Economy in Early India*

R.N. Salctore – *Life in the Gupta Age*

R.G. Bhandarkar – *Vaisnavism, Saivism, and other minor Religious Systems*

Shiva Swarup Sahay- *Pracheen Bharat Ka Samajik Aur Arthik Itihas: Hindu Samajik Sansthaon Sahit*

Ram Sharan Sharma- *Prarambhik Bharat Ka Arthik Aur Samajik Itihas*

Tripathi, L.K. (ed.), *Position and Status of Women in Ancient India*, 2 Vols. Varanasi, 1988 -92.

Yadav, B. N. S., *Society and Culture in Northern India in the twelfth century A. D.* Allahabad, 1973

Jauhari, M., *Prācina Bhārata Mem Varnāśrama Vyavasthā* (Hindi), Varanasi, 1985

R S Sharma- *India's Ancient Past*

Krishan Kumar- *Prachin Bharat ka Sanskritik Itihas*

R.G. Bhandarkar – *Vaisnavism, Saivism, and other minor Religious Systems*

कृष्ण कुमार – प्राचीन भारत का सांस्कृतिक इतिहास

विशुद्धानंद पाठक – उत्तरी भारत का राजनीतिक इतिहास

विमलेश किशोर मिश्र – प्राचीन भारत का राजनैतिक एवं सांस्कृतिक इतिहास

शरद सिंह – प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Ninth Semester

Economic History of Ancient India

Course Code – RA150902T

Credits: 04

Marks: 75+25 = 100

Objective: This paper provides knowledge of Ancient Indian economic system spread over thousands of years. It also provides insights as to how Indian maintained and thrived as an economic power.

Unit-I Historical Study of Economy: Economic Life – I

- a) Harappan and Vedic Period
- b) Mauryan Period
- c) Post Mauryan
- d) Gupta Period

Unit-II Economic Life – II

- a) Post Gupta Period
- b) Vardhan Period
- c) Early Medieval Period
- d) Money and Revenue Administration

Unit-III Agrarian System

- a) Land Ownership and Agriculture
- b) Irrigation System
- c) Condition of Peasants and Slave and Vishti
- d) Means of Exchange

Unit-IV Study of Trade and Communication

- a) Trade – Internal and External. Import, Export and Carvan Trade
- b) Routes and Means of Transport
- c) Trading Communities and Guilds. Concept of Varta and Urbanization
- d) Taxes – Agricultural and Trade

Recommended Readings:

R.S. Sharma – *Material Culture and Social Formation in Ancient India*

K.K. Thapalyal – *Guilds in Ancient India*

R.P. Tripathi – *Studies in Political and Socio – Economic History of Early India*

A.K. Majumdar – *Concise History of Ancient India – Political Theory, dministration & Economic Life Vol. II*

Kunvar Deo Prashad – *Taxation in Ancient India*

H.P. Ray – *Monastery and Guild*

S.K. Maity – *Economic life in Northern India in the Gupta Period 300 A.D. – 550 A.D.*

D.N. Jha – *Revenue System in Post Mauryan and Gupta Times*

B.P. Majumdar – *Socio –Economic History of Northern India*

Lallan Gopal – *Economic Life of Northern India (700 -1194)*

Chopra, Puri & Das – *Social, Economic & Cultural History of India Vol I, II & III (Hindi/English)*

एस.एम. मिश्रा – प्राचीन भारत का आर्थिक इतिहास

प्रभास चन्द्र मिश्र – प्राचीन भारत की सामाजिक एवं आर्थिक संस्थाये

झा एवं श्रीमाली – प्राचीन भारत का इतिहास

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Ninth Semester

Ancient Indian Iconography

Course Code – RA150903T

Credits: 04

Marks: 75+25 = 100

Unit -I Introduction to Iconography

- a) Antiquity of Image worship in India
- b) Concept Sources and Significance of Iconographic studies
- c) Role and Significance of minor deities in ancient religious setting

Unit -II General Information - Hindu Iconography

- a) Shiva Iconography, Vishnu Iconography
- b) Brahma, Ganasha, Surya, Kartikeya and Goddesses Iconography
- c) Yakshas Nagas, Gandharvas, Surasundari etc.

Unit -III Buddhist Iconography

- a) Origin and Development of Buddhist Iconography
- b) Various Theories of the origin of Buddha images
- c) Buddha, Bodhisatva and Female Buddhist deities Images

Unit -IV Jain Iconography

- a) Origin and Development of Jain images
- b) Jain Tirthankaras: Forms of Tirthankara images
- c) Jaina Yaksha and Yakshinis

Recommended Readings:

- Banerjee, J.N., *Development of Hindu Iconography*, Calcutta, 1956
- Bhattacharya, B., *The Indian Buddhist Iconography*, New Delhi, 1990
- Joshi, N.P., *Prachin Bharatiya Murti Vigyan*, Patna, 1977
- Saraswati, S.K., *A Survey of Indian Sculpture*, Calcutta, 1956
- Sivaramamurti, C., *Indian Painting*, Delhi, 1970.
- Pathak, V.S., *Smārta Religious Traditions*, Meerut, 1987
- Srivastava, B.B., *Prachin Bhartiya Pratima-Vigyan evam Murtikala* (Hindi), Varanasi, 2015
- Tiwari, M.N.P., *Purva Madhya Evam Madhyakalin Bhartiya Murtikala* (Hindi), Varanasi, 2020
- Tiwari, M.N.P., *Jain Pratima Vigyan*, Varanasi (1981)
- Ahirawar, M.P., *Tripuri ki Kalachuri Kalin Shaiva Pratimayen* (Hindi), New Delhi, 2003
- Joshi, N.P. *Prachin Bhartiya Murti Vigyan* (Hindi), Patna, 1934
- Bhattacharya, B., *The Indian-Buddhist Iconography*, New Delhi

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Ninth Semester

Ancient Indian Numismatics

Course Code – RA150904T

Credits: 04

Marks: 75+25 = 100

Unit -I Introduction to Numismatics

- a) Origin and antiquity of coinage in India
- b) Terminology, Scope and Importance in the reconstruction of Socio-Cultural and economic History
- c) Archaeological finds from excavations, Coins Cleaning , Treatment and Preservation

Unit -II Ancient Indian Coinage

- a) Techniques, Minting, & manufacture of coins in Ancient India
- b) Punch Marked coins
- c) Coins of Indo-Greek, Indo-Scythians and Indo-Parthian dynasties

Unit -III

- a) Coins of Kushanas and Satavahanas
- b) Coins of Western kshaharata and Roman Coins
- c) Coins of the Sangam period, Chera, Chola and Pandyas

Unit-IV

- a) Coins of the Guptas
- b) Coins of Early Medieval Period
- c) Methods of Analysis – Destructive and Non-destructive

Recommended Readings:

- Naraian, A.K., *Indo Greeks* , 1957
Kosambi, D.D., *Indian Numismatics*, Delhi, 1981.
Rapson, E.J., *Catalogue of the Coins of India*, Delhi, 1975.
Wood, Allen, *The Gold Coin-types of the Great Kushānas*, Varanasi, 1957.
Bhandarkar, D R., *Carmichael Lectures on Ancient Indian Numismatics*, Calcutta, 1917.
Chakraborty, S.K., *A Study of Ancient Indian Numismatics*, Calcutta, 1931.
Naraian, A.K., *Indo Greeks* , 1957
Kosambi, D.D., *Indian Numismatics*, Delhi, 1981.
Rapson, E.J., *Catalogue of the Coins of India*, Delhi, 1975.
A.Cunningham : *Coins of Ancient India*, London, 1891.
A.S Altekar : *Gupta Gold Coins in Bayana Hoard*, Varanasi, 1951.
J.Allan : *Catalogue of Coins in the British Museum*, Vol.7, 1936.
E.J Rapson : *Coins of India*, Varanasi, 1969.
Gupta, P.L., *Bharata Ke Purva Kalika Sikke*, Varanasi, 1996.
Gupta, P.L., *Prachina Bharatiya Mudraye*, Varanasi, 2003
Singh, Onkar Nath, *Guptottar kalin Uttar Bhartiya Mudrayen*
P.L Gupta : *Ancient Indian Silver Punch Marked Coins* Nashik, 1985.
P.L.Gupta : *Coins of India*, New Delhi, 1969.

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Ninth Semester

Art and Crafts of Ancient India

Course Code – RA150905T

Credits: 04

Marks: 75+25 = 100

Unit -I

- a) Definition of Art and Craft
- b) Early Forms of societies
- c) Development of Humans into tool maker
- d) Pre-Historic Arts

Unit -II

- a) Proto-Historic Arts
- b) Metal Art – Metals, Processing ores and Manufacture of Artefacts
- c) Stone Art – Flaking Methods, Manufacture of Artefacts
- d) Pottery Art – Pottery Making, baking process the Ages

Unit -III

- a) Ceramic Art Through Age
- b) Terracotta
- c) Seals
- d) Bone and Ivory Craft

Unit -IV

- a) Shell Industry
- b) Bead Industry
- c) Importance of Crafts
- d) Music and dance

Recommended Readings:

- Mahesh Chandra Mishra-*Indus Civilization : Arts and Crafts*
Pandey, K. C. : *Comparative Aesthetics* (2 Volumes), Varanasi, 2008
Pandey, K. C. : *Swatantra Kala Shastra* (Hindi), Varanasi,
Kumar, Vimal : *Saundarya Shastra ke Tattva* (Hindi), Delhi, 1998
Gupta, Shyamala : *Art, Beauty and Creativity: Indian And Western Aesthetics*, New Delhi, 1999
Urinder Singh : *The Discovery of Ancient India*, New Delhi, 2011
D.N. Shukla : *Vastu-Sastra*, Vol. I, Hindu Science of Architecture
Journals : *Lalit Kala Contemporary and Marg*
Agrawal, P.K. : *Prachina Bhartiya kala Evam Vastu*
Cunningham, A. : *Stupa of Bharhut*
Michell, George : *Monuments of India (Buddhist, Jain and Hindu)*
Dhanapala, D.P. : *Buddhist Paintings from Temples and Shrines of Ceylon*
Ghosh, M. : *Rock Paintings and Others Antiquities of Prehistoric and Later Times*
Rai Krishnadas : *Bharat Ki Chitrakala* (Hindi)

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Tenth Semester

Science and Technology in Ancient India

Course Code – RA151001T

Credits: 04

Marks: 75+25 = 100

Unit -I

- a) Sources of the History of Science and Technology
- b) Technology in Pre and Proto Historical Period
- c) An Overview of Indians Contribution to Science and Technology

Unit -II Agriculture

- a) Agriculture – Origin and development
- b) Ancient Crops and Traditional Practices
- c) Water management and Irrigation: An overview

Unit -III Medical Science

- a) Ayurveda – History and Rational Foundation
- b) Ayurveda and allied disciplines – Yoga and Naturopathy
- c) Ayurveda – Health and diseases

Unit -IV Other sciences

- a) An Overview of the development of Mathematics in India – Indian number system
- b) Development of Astronomy in India, Panchaang – Indian Calendrical Computations
- c) Metallurgy and chemical Science – Copper, Bronze, Zinc, Iron Technology in India

Recommended Readings:

Upadhyay, Prabhakar, *Minerals and Mining in Ancient India: From the Earliest Times to the Beginning of Christian Era*, Varanasi, 2007

Tripathi, Vibha. *The Age of Iron in South Asia: Legacy and Tradition*. Delhi. 2001

Vibha Tripathi : *History of Iron Technology in India*, New Delhi, 2008

Singh, A.N. and Dutta, B.B., *History of Hindu Mathematics* (English and Hindi).

Satya Prakash, *Prachina Bharat men Rasayan Ka Vikas* (Hindi), Varanasi, 1960.

Prasad, G., *Bharatiya Jyotisha Ka Itihas*, Lucknow, 1974.

Kutumbia, P., *Ancient Indian Medicine*, New Delhi, 1962.

Hodges, H., *Technology in the Ancient world*, London, Pelican, 1970.

Ravi Prakash Arya & Harsh Deva Kumar-*Bharatiya Jnana Parampara (Bharatiya Sabhyata, Sanskrit, Vijnana or Naitika Siksha*

Singh, R.N., *Ancient Indian Glass: Archaeology & Technology*, Delhi, 2005.

Ashoka K. Mishra-*Ancient Indian Metallurgy: Theory and Practice*

Bose, D.M. et al., *Concise History of Science of India*, New Delhi, 1971.

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Tenth Semester

Art and Architecture of Ancient India

Course Code – RA151002T

Credits: 04

Marks: 75+25 = 100

Objective: To impart the knowledge of the development of art and architecture in Ancient India. To develop the understanding of various schools of sculptures and the evolution of ancient temple architecture in India

Unit- I Introduction - Tradition of Art and Architecture

- a) Features of Ancient Indian Art
- b) Pre-Historic Art- Painting – Cave, Rock, Harappan Art and Architecture
- c) Mural Painting

Unit-II Architecture – I

- a) Origin and Development of Stupa Architecture
- b) Origin and Development of Chaitya and Vihara Architecture
- c) Rock- Cut Architecture

Unit- III Architecture – II

- a) Beginning of Temple Architecture. Bhitargaon temple and Deogarh temple
- b) Temple Architecture Styles – Nagara, Dravida and Besara
- c) Main temples - Chandella, Pallava, Rashtrakuta and Chola dynasty

Unit- IV Art of Sculpture

- a) Types of Sculpture – Terracotta, Ivories, stone and Metals
- b) Art style of Gandhara and Mathura art – Themes and main features
- c) Art style of Sarnath and Amravati Themes and main features

Recommended Readings:

K.V. Soundara Rajan – *Indian Temple Style*

V.A. Smith – *History of Fine Art in India and Ceylon*

A.K. Coomaraswamy – *History of Indian and Indonesian Art*

R.C. Sharma – *Buddhist Art of Mathura*

Rowland, Benjamin – *Art and Architecture of India*

V.S. Agrawal – *Indian Art* (Hindi/English)

V. S. Agrawal – *Gupta Art*

Himani Khanna – *Art & Architecture of Post Gupta Period*

Vidula, Jayaswal – *Royal Temples of Gupta Period*

U.N. Roy – *Art, Archaeological Cultural History of India* Vol. I&II

Tarun Kumar – *Medieval Art and Culture*

जगदीश गुप्त – प्रौद्योगिकी-इतिहासिक चित्रकला

वाचस्पति गौरीला – भारतीय चित्रकला का इतिहास

वासुदेव शरण अग्रवाल – भारतीय कला

मीनाक्षी कासलीवाल भारती – भारतीय मूर्तिशिल्प एवं स्थापत्य कला

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Tenth Semester

Ancient Indian Epigraphy and Palaeography

Optional –A

Course Code – RA151003T

Credits: 04

Marks: 75+25 = 100

Unit – I, Introduction

- a) Antiquity of writing in ancient India Epigraphy and Palaeography-
- b) Importance in reconstruction of History.
- c) Types of writing – Prashasti, Land Grants and others.

Unit-II Brahmi and Kharoshti Scripts.

- a) Theories of origin of Brahmi and Kharoshti scripts.
- b) Decipherment of letters and Numerals of Brahmi and Kharoshti scripts.
- c) Early Brahmi scripts examples.

Unit-III Edicts of Ashoka.

- a) Nature, Geographic Distribution, Categories and Language.
- b) Decipherment of Major Rock Edicts – to I, II, IV, VI, IX and XII.
- c) Lumbini and seven Pillar Edicts of Ashoka

Unit-IV North Indian Scripts.

- a) Sunga, Kushana and Kshatrapa inscriptions Character.
- b) Gupta, Post Gupta, Bore headed and nail- Headed Characters.
- d) Hathigumpha Inscription of Kharvela, Besnagar Garuda Pillar Inscription and Heliodorus, Aihole inscription of Pulkeshin II and Bansakheda Copper Plate of Harshavardhana

Recommended Readings:

- Verma, T.P., *The Palaeography of Brahmi Script*, Varanasi, 1971.
- Mukherji, B.N., *Kushan Testament, Indian Museum Bulletin*, Kolkata, 1995
- Upadhyaya, V., *Gupta Abhilekha*, Patna, 1974
- Sircar, D.C., *Select Inscriptions*, Vol. I, Calcutta, 1965. (Hindi & English)
- Ojha, G.H., *Bharatiya Prachina Lipimala* (Hindi), New Delhi, 1971
- Narain A.K. and T.P. Verma, *Prachina Bharatiya Lipi Shastra aur Abhilekhaki*, Varanasi, 1970.
- Gupta, P.L., *Prachina Bharata Ke Pramukha Abhilekha*, Pt.I, Varanasi, 1996
- Gupta, P.L., *Prachina Bharata Ke Pramukha Abhilekha*, Pt.II, Varanasi, 1996
- S.N. Rai-*Bhartiya Puralipi evum abhilekh*
- Bajpai, K.D., *Aitihasika Bharatiya Abhilekha*, Jaipur, 1992.
- Agrawala, P.K., *Imperial Gupta Epigraphs*, Varanasi, 1983
- Dani, A.H. *Indian Paleography*, Oxford, 1963
- Nayanjot Lahiri., *Ashoka in Ancient India*, New Delhi, 2016.
- Asko Parpola : *Decipherment of Indus Script*, Cambridge, 2009
- T.P Verma : *The Palaeography of the Brahmi Script in Northern India*, Vol I, Varanasi, 1971
- डॉ. शिवस्वरूप सहाय—*भारतीय पुरालेखों का अध्ययन*,
- डॉ. राजबली पाण्डेय—*भारतीय पुरालिपि*,
- डॉ. उदयनारायण उपाध्याय व प्रो गौतम तिवारी —*भारतीय स्थापत्य एवं कला*

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Tenth Semester

MUSEUMS & CONSERVATION OF CULTURAL PROPERTY

Course Code – RA151004T

Credits: 04

Marks: 75+25 = 100

Unit -I Museums of India

- a) Museums of national Status: Delhi, Kolkata, Hyderabad, and Allahabad Important State
- b) Museums: Mathura, Prince of Wales Museum (Mumbai; Government Museum (Chennai) etc.
- c) Important private Museums

Unit- II Various Types of Museums

- a) Museums of Archaeology & Art Personalia Museums
- b) Museums of Modern Art
- c) Museums of Anthropology & Ethnography Military Museums

Unit- III Museums as Educational Places Educational Activities

- a) Publicity Material
- b) Replicas Archaeological Site
- c) Museums Gift shops

Unit- IV Conservation Methods

- a) Basic Principles: Conservation of Stone and Metal Objects
- b) Conservation of paintings, Textiles and Manuscripts
- c) Conservation of Ceramic , palm leaves, others

Recommended Readings:

- Horie, C.V. 1987. *Materials for Conservation*, Butterworth, London.
- Buxi Smita., *Modern Museum Organisations and Practice in India*, New Delhi 1993.
- Sirvarammurti, C., *Directory of Museums in India*, New Delhi, 1959
- Nigam, M.L., *Fundamentals of Museology*, Hyderabad, 1985
- Biswas, T.K., *Museum and Education*, 1996, New ERA Publication.
- Agarwal Usha, 2000. *Directory of Museums in India*. New Delhi
- Nigam, M.L., *Fundamentals of Museology*, Hyderabad, 1985.
- John M.A. Thompson (ed.), *Manual of Curatorship*, Butter Worth's London, 1984
- Morley Grace, *Organisation of Museum*
- Agarwal O. P., *Care and Preservation of Museum objects*, NRLC, New Delhi, 1977.
- Ghose, D.P., *Studies in Museums and Museology in India*, Calcutta, 1968
- MAI, Museum Security, *Museum Association of India*
- Dhawan shashi (Ed.), *Recent Trends in Conservation of Art Heritage*,
- Ghosh. D.P., *Studies in Museum and Museology in India*, Calcutta, 1980.
- डॉ राजेश कुमार व्यास – पर्यटन उद्भव एवं विकास,
- डॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी
- अभिनव कमल – पर्यटन प्रबन्धन ,

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Tenth Semester Religion in Ancient India

Course Code – RA151005T

Credits: 04

Marks: 75+25 = 100

Unit- I Early religious traditions

- a) Sources for the study of ancient Indian religion
- b) Harappan religion- mother Goddess
- c) Vedic religion- Yajna, hymns and rituals
- d) Later Vedic developments- Transition from ritualism to philosophy, Samhitas and Brahmins, Aranyakas

Unit-II Heterodox movement

- a) Intellectual format of the 6th century BCE Social and economic background
- b) Jainism- Life and teaching of Mahavira, doctrines- Anekantavada, Syadvada, Ethics, Spread and decline
- c) Buddhism- Life and teaching of Buddha, Eightfold path, Sangha, Councils, Early sects and decline
- d) Ajivikas and Charvakas- materialism

Unit- III Philosophical and sectarian development

- a) Upanishadic Philosophy- concepts- Brahman, Atman, Karma, Moksha, Critiques of ritualism
- b) Bhagavata Gita- (Integration of Action) Karma Yog, bhakti Yoga, and Jnana Yog
- c) Growth of Puranic religion- Temple, Worship and pilgrimage methodology and religious spread
- d) Emergence of Shaivism, Vaishnavism and Shaktism

Unit- IV Religion, Society and the state

- a) Caste, Dharma and Ashram system
- b) Avatarvada and Panchadevopasana
- c) Royal patronage and religious institutions
- d) Religious debates and assimilation among various traditions

Recommended Readings:

- McDonnell, A. A. *Vedic Mythology* (Also in Hindi). New York. 1974.
- Barth, A. *The Religions of India*. Varanasi. 1985
- Bhattacharya, H.D. (ed.) *Cultural Heritage of India* Vol. I. Calcutta. 1958
- Goyal, S. R. *Religious History of India* Vols. I & II. Meerut.
- Hiriyanna, M.H. *Bharatiya Dharma Ke Mula Tatva* (Hindi). Allahabad. 1954.
- Tripathi, G. C. *Vedic Devmandal*. (Hindi) Allahabad. 1992
- Upadhyaya, B. *Vaidika Sahitya aur Sanskriti*. (Hindi). Varanasi. 1978.
- Chaturvedi, Banarasi Das. *Buddha Dharma Ke 2500 Varsa*, (Hindi also in English). New Delhi, 1956
- Murti, T.R.V. *The Central Philosophy of Buddhism – the Madhyamika System*. London. 1955.
- Sankrityayana, Rahula- *Buddha-carya*, (Hindi). Varanasi. 1952.
- Agrawala, V. S. *Prachin Bharatiya Lokadharma* (Hindi & English). Varanasi. 1964.
- Bhandarkar, R. G. *Vaisnavism, Saivism and Minor Religious Systems* (Also in Hindi) Varanasi. 1965.
- Buhler, G. *On The Indian Sect of the Jainas. With an outline of the Jain Mythology*. London. 1903.
- Premi, Nathuram. *Jaina Sahitya ka Itihasa*, (Hindi). Bombay. 1956.

M.A. ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY

Tenth Semester

Historical Application in Tourism

Course Code – RA151006T

Credits: 04

Marks: 75+25 = 100

Objective: To study the history of travel and tourism activity to highlight an applied understanding of History in the expanding area of tourism. Thus, to initiate the students into a career option by acquiring managerial skills in presenting and promoting culture through tourism and vice versa.

Unit- I Tourism the Cultural Heritage

- a) Historical Background of the Tourism in India
- b) Objective and Importance of Tourism
- c) Characteristics of Tourism and History as a tourism product

Unit-II Cultural Resources of Tourism – I

- a) Architectural Monuments – Major and Minor
- b) Museums, Fair and Festivals
- c) Historical Sites and Events

Unit- III Cultural Resources of Tourism – II

- a) Spiritualism and Natural Tourism
- b) Performing Arts
- c) Fine Arts

Unit- IV Contemporary Trends

- a) Literary Festivals / Art Festivals and Art Galleries
- b) Food Fashion and medical Tourism
- c) folk Culture

Recommended Readings:

Casson – *Travels in the Ancient World*

L.D. Chalrabarti – *Managing Museum a study of the National Museum*

Romila Chawla – *Tourism the Cultural Heritage*

Rajeev Chug – *faith, Fairs and Festivals of India*

Shikha Jain – *Havelis, A Living Tradition of Rajasthan*

Nicholas Wise and Takamitso Jimura – *Tourism, Cultural Heritage and Urban Regeneration*

P. diaz and Schmitz – *Cultural Tourism*

Prem Nath Dhar – *Heritage, Culture and Natural Site Tourism*

Neeraj Agarwal – *Tourism and Cultural Heritage of India*

Krishan K. Kamra – *Basics of Tourism*

डॉ.हरिमोहन, *संस्कृति, पर्यावरण और पर्यटन*, तक्षशिला प्रकाशन, 2007

डॉ.राजेश कुमार व्यास, *पर्यटन, उद्भव एवं विकास*

डॉ० गिरीज किशोर अग्रवाल – *आधुनिक भारतीय चित्रकला*,

डॉ. अमर सिंह, *भारत की सांस्कृतिक विरासत*, 2012

अग्रवाल, वासुदेवशरण, *कला संस्कृति*,

मिश्र, आर० एन०, *भारतीय मूर्तिकला का इतिहास*, नई दिल्ली, 2002

जैन० डॉ० पुखराज – *भारत की सांस्कृतिक विरासत*।